

**COMPANY REGISTRATION NUMBER 07374739**

**STAY UP LATE  
FINANCIAL STATEMENTS  
31 MARCH 2017**

**Charity Number 1145040**

**STAY UP LATE**  
**FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MARCH 2017**

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**STAY UP LATE**  
**TRUSTEES ANNUAL REPORT**  
**YEAR ENDED 31 MARCH 2017**

The trustees, who are also directors for the purposes of company law, present their report and the unaudited financial statements of the company for the year ended 31 March 2017.

**REFERENCE AND ADMINISTRATIVE DETAILS**

<b>Registered charity name</b>	Stay Up Late
<b>Charity registration number</b>	1145040
<b>Company registration number</b>	07374739
<b>Principal office</b>	
<b>Registered office</b>	Dorset Gardens Methodist Church Dorset Gardens Brighton East Sussex BN2 1RL

**The trustees**

The trustees who served the company during the period were as follows:

Tony Bamforth  
Daniel Sawyer  
Gus Garside  
Jerry Rothwell  
Max St John  
Neil Holmes  
Phil Perkins  
Brian Ralph  
Simon Hughes  
Tina Poyzer  
Daniel Randall-Nason  
Julia Calderwood

Gus Garside retired as a trustee on 10 July 2016.  
Jerry Rothwell retired as a trustee on 18 January 2017.  
Max St John retired as a trustee on 25 May 2016.  
Brian Ralph retired as a trustee on 7 March 2017.  
Tina Poyzer retired as a trustee on 10 March 2017.  
Chris Whitaker was appointed as a trustee on 25 April 2017.

**Secretary** Julia Roberts

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

Memorandum and Articles Incorporated 14th September 2010. New Articles adopted by special resolution dated 15th November 2011.

# STAY UP LATE

## TRUSTEES ANNUAL REPORT *(continued)*

### YEAR ENDED 31 MARCH 2017

#### OBJECTIVES AND ACTIVITIES

Our charity's purposes as set out in the objects contained in the company's memorandum of association are: To promote social inclusion for the public benefit by preventing people with a physical or learning disability from becoming socially excluded, relieving the needs of those people who are socially excluded due to such a disability and assisting them to integrate into society.

The activities of the charity fall in to three main areas:

- Running our volunteer befriending scheme Gig Buddies
- Supporting other organisations to adopt Gig Buddies as a social franchise; 'Gig Buddies in a Box'.
- Changing cultures in social care through campaigning and awareness raising.

The charity also engages in some creative activities related to its objectives where we are able to incorporate the arts in to our work as a way of enabling expression as well as reaching wider audiences, and changing society's perceptions about the role people with learning disabilities and/or autism can play. This doesn't form a core part of our strategic work but the arts is "in the bones" of the charity and we enjoy exploring opportunities and collaborations that may arise in this area.

#### ACHIEVEMENTS AND PERFORMANCE

It's been another extremely positive year of development for the work of the charity and the main work is summarised here:

#### CHARITY GOVERNANCE

The board of trustees have worked to develop the governance of the charity in a number of areas:

##### Development Day

This day was facilitated by Yvonne Rivers, an external consultant. Staff, trustees and participants discussed various aspects of the charity's work and organisational capability. Key developments to come from the day were: " A commitment to producing all written materials in an easier to read format (to include meeting minutes and policies.) " Making our values much more visible, they are something to celebrate! " Enabling the team to be more effective in communicating about on-going pieces of work when working remotely. " Creating stronger links with The Storm and Thunder Team, especially in terms of strategic decisions.

##### Trustee team

We said goodbye to Fr Brian, Jerry, Max, Gus and Tina and thanked them for all their hard work and support. Julia became the Company Secretary. It's been a difficult this year in this regard as each trustee has resigned due to other commitments in their lives. This identified the need for us to develop our trustee recruitment process and as a result we have created an easier to read guide to being a trustee to aid selection of the best people to help develop our on-going mission.

**STAY UP LATE**  
**TRUSTEES ANNUAL REPORT** *(continued)*  
**YEAR ENDED 31 MARCH 2017**

**Complaints**

The trustees were made aware of two complaints that both related to our waiting list and the way that we hadn't effectively communicated this. As a result we met with both people to explain the situation and to learn from them what we could have done better. As a result we have implemented a number of things to hopefully prevent future dissatisfaction in this area: - We now provide regular updates to people on the waiting list to reassure them we are still trying to find them a volunteer, and asking if they still want to be considered for a Gig Buddy. - Inviting all people on the waiting list to local social meet-ups, which we have increased in number and regularity. - Being clear with participants from the outset so as not to set false expectations about finding a volunteer quickly.

**Safeguarding**

We made our position clear in terms of safe-guarding as it is sometimes the case that volunteers will flag up a concern with us first, and we needed to be clear about our role. All volunteers are trained on their role, and receive on-going support where needed. A trustee and a member of staff are designated safe-guarding contacts in case of an issue being raised. We are clear that our role is to sign-post people but not to advocate for them, or support them through any safe-guarding process. We are cautious of the time it would take to properly support this, and we aren't resourced in this way.

**The strategic plan**

This was reviewed and revised and an updated version is now published on our website.

**The Open Space Annual General Meeting**

It has become a key feature of our strategic development to ensure that our Annual General Meeting is as inclusive and as accessible to all as possible. Last year we asked the rather big question:

"What can we do to help the 1.4 million people with learning disabilities in the UK have more friendships, more fun and feel more involved in their community?"

The idea was to encourage everyone to be ambitious and expansive in their thinking but what we learned was that maybe people were a little too ambitious, leaving us with some ideas that we couldn't follow up on. Some of the ideas ranged from the very practical (ID cards for pubs, a scheme which does exist) to opening up a Gig Buddies theme park! It was still a great event with lots of ideas and creativity and it's helped us plan this year's with a more focussed theme and has still had a big impact on focussing our work for the year and in to the future.

# STAY UP LATE

## TRUSTEES ANNUAL REPORT *(continued)*

### YEAR ENDED 31 MARCH 2017

#### GIG BUDDIES

The project continues to go from strength to strength and we have been working with Research in Practice for Adults who have been conducting an external evaluation of the project, which will be published in the autumn of 2017. We now have over 75 pairs of buddies regularly attending events across Sussex and a growing waiting list. Some key developments have been: - The Wild Rainbows group. This was the idea of some participants who identify as lesbian, gay, bi-sexual or transgender so they could talk about issues more specifically relating to them. Members of the group also attend Storm and Thunder Team meetings (our advisory group). This was an exciting development as it enabled us to develop our ambitions to be as led by our beneficiaries as possible, and is an idea that came from them. - We've been doing a lot of work liaising with our partners at Gig Buddies Sydney who have shared their database framework with us. It's required quite a bit of modifying for our purposes but we will have a new system up and running shortly which will really aid our waiting list management. - We have increased the number of socials so as to engage with as many people on our waiting list as possible. - 'Dinner Buddies' was an idea that came out of the Annual General Meeting and on paper was simple. Dinner parties where groups of buddies would socialise in each others' homes. In practice it's been much more complicated to organise dinner parties in shared social care settings. We are still working on this idea, and it also highlights a far larger problem within the culture of some social care settings, especially group living.

#### STAFFING

We were really sorry to say goodbye to Madeline who has moved on in to advocacy work. We'll always be grateful for Madeline's contribution in being part of setting up the Gig Buddies project and wish her well for the future. Madeline leaving also offered us the opportunity to re-structure the staff team and we were delighted that Kate decided to take up the offer of being our new Project Manager. We also said hello to Victoria, our Quality Checker, and Harri our new Project Assistant. The recruitment process for the Project Assistant role was also a good opportunity for us to enable participants to be as fully involved in the process as possible, from writing the person specification and designing the process through to creating the advert, shortlisting and interviews.

The re-structure of the team was also accompanied by us investing in some external human resources support. As a result we now have a comprehensive new staff hand book and robust systems in place to support the staff team.

We were also offered the opportunity to move to a more suitable office space. The new office space is fully accessible, larger and still as central as our old office. It just lacks a little daylight! The space is much more conducive to supporting our work though and also much easier to accommodate meetings and office volunteers.

As the Gig Buddies project develops we are still giving careful consideration to workloads on staff well-being. The team have also been looking at adopting different systems to aid productivity and communication.

# **STAY UP LATE**

## **TRUSTEES ANNUAL REPORT *(continued)***

### **YEAR ENDED 31 MARCH 2017**

#### **GIG BUDDIES IN A BOX**

We continue to get approaches from organisations from all over the UK (and beyond) who are interested in replicating our work. We attended the launch of Gig Buddies in Mid-Lothian, Scotland, and have finalised the licence agreement, proto-typed the 'Gig Buddies in a Box Manual' ready for training our first group of partners and launched a new private website to support partner sites. (An online resource of the materials and documents that we've created). The first group of new partners will be in Croydon, Calderdale, Portsmouth, Long Eaton and Norwich.

#### **CAMPAIGNING**

The demand for our campaigning work continues and we have run talks and workshops in Sutton, Epsom, Lewisham, Halifax, and Belfast. We've also run sessions at Learning Disability England, BILD, Think Local Act Personal, Learning Disability Wales conferences and the PacRim Conference in Hawaii.

#### **PUBLICITY**

As a small charity we continue to punch above our weight in terms of our public profile and we were again delighted to be able to represent ourselves at Glastonbury Festival, Farmfest and Together The People. These are not only fantastic opportunities for us to engage with the general public about our work but also enables us to practice what we preach in terms of giving opportunities for people with learning disabilities to be able to work (and play) at a festival as well as some seriously good Staying Up Late!

Paul was also asked to present at TEDx Brighton which continues to produce a trickle of volunteers and other opportunities. We also need to mention the review that Mark Kermode gave of the Heavy Load movie, citing it as one of his top 5 music documentaries of the 21st century. The film continues to pay huge dividends in terms of raising awareness about our work.

#### **FINANCIAL REVIEW**

Our financial position has this year again been robust with the turnover remaining steady and we continue to maintain a focussed eye on our core running costs. Whilst we made a small loss (due to investment in human resources support) we are confident in our ability to generate income to support our on-going work and have also started to produce some income to support the work of sharing Gig Buddies through the licence fee. Our key strategy at this crucial time for us is to engage the services of an experienced fundraising consultant who will be able to support some bid-writing as well as offer advice on a sound fund-raising strategy.

#### **Reserves Policy**

It is the policy of the Trustees that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to three months expenditure. The trustees consider that, in the event of a significant drop in funding, that they will be able to continue the charity's activities while consideration is given to ways in which additional funding can be raised. This level of reserves has been maintained during the year.

# STAY UP LATE

## TRUSTEES ANNUAL REPORT *(continued)*

### YEAR ENDED 31 MARCH 2017

#### FUNDING

We continue to rely largely on grant fund-raising but are grateful to our growing band of community fundraisers who continue to support our work. We made a small loss this last year but that was largely due to us investing in a human resources consultant and other staff training. We're always grateful to everyone who has supported our work in the past year either through funding or in-kind support: - Stick Mike's Frog Bar- Attitude is Everything

- One Inch Badge
- The Brighton Centre
- Brighton Dome
- Big Lottery
- Brighton and Hove City Council
- West Sussex County Council
- The Esmee Fairbairn Foundation
- The Sussex Community Foundation
- Partners in Enterprise
- University of Brighton
- Family Firework Spectacular
- Eastbourne Borough Council
- Pears Foundation
- Brighton Pride

#### PLANS FOR FUTURE PERIODS

This has been another successful and formative year for the charity and we have a good idea of the areas in which we want, and need, to develop over the coming year:

#### Funding

- Engaging the services of a fund-raising consultant to secure on-going funding for Gig Buddies and our other core work.
- Developing our links with the music industry.

#### Governance

- Trustee recruitment with a particular view to broadening diversity as well as identifying key areas where we could benefit from more support.
- Ensuring compliance with the new General Data Protection Regulations (GDPR).
- Setting up a system of 'trustee buddies' to link to specific team members to ensure a really supportive and transparent workplace.
- Setting up a trustee's self-appraisal system

# STAY UP LATE

## TRUSTEES ANNUAL REPORT *(continued)*

### YEAR ENDED 31 MARCH 2017

#### **Staffing**

- Better resourcing the staff team, with view for potential to creating new part-time position.
- Being open-minded to new training opportunities.
- A commitment to well-being and holding team away days to focus on self-care.

#### **Gig Buddies**

- Developing concept of 'Super Volunteers' - people with skills and time to support our work in more involved ways (eg around matching or volunteer training).
- Launching the new Gig Buddies database.
- Working with parents/carers to discover their perceptions of safety around the way we promote the project, and what we can do to allay any fears.
- Developing a system to enable buddies to flag up any concerns they may have about their buddying quickly.

#### **Gig Buddies in a Box**

- Supporting new partner sites in Norwich, Long Eaton, Croydon, Calderdale and Portsmouth and developing potential new relationships. (Particularly in Bradford, Gloucestershire, Cardiff, Southampton and other parts of Scotland).
- Applying to speak at conferences to raise awareness of our work.

#### **Campaigning**

- Developing the Stay Up Late campaign in areas such as Scotland, Coventry and Cardiff.
- Exploring the possibility for a conference to discuss the future of 'Inclusive Club Nights'.
- Making our blog-posts more accessible with greater use of video.
- Running specific Stay Up Late focussed conference days.
- Developing our online presence through opinion pieces and campaign related posts on our website.

# STAY UP LATE

## TRUSTEES ANNUAL REPORT *(continued)*

### YEAR ENDED 31 MARCH 2017

#### Other things

- Investigating potential for an exchange trip with an arts group for people with learning disabilities from Finland.
- Creating 'The Coalition of Chaos'. A national group of disruptive thinkers who are set on shaking up thinking in social care.
- Developing training courses which we can offer to other organisations.
- Launching a new blog-site 'Punks in the Community' to shine a light on other community groups working with a similar ethos to Stay Up Late but working in any area or field.

#### INDEPENDENT EXAMINER

Partners In Enterprise Ltd has been re-appointed as independent examiner for the ensuing year.

Registered office:  
Dorset Gardens Methodist Church  
Dorset Gardens  
Brighton  
East Sussex  
BN2 1RL

Signed by order of the trustees

Julia Roberts  
Company Secretary

28 October 2017

**STAY UP LATE**  
**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF STAY**  
**UP LATE**  
**YEAR ENDED 31 MARCH 2017**

I report on the accounts of the company for the year ended 31 March 2017 which are set out on pages 11 to 16.

**RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER**

The trustees (who are also the directors of Stay Up Late for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the company is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

**BASIS OF INDEPENDENT EXAMINER'S REPORT**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the company and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**INDEPENDENT EXAMINER'S STATEMENT**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

# STAY UP LATE

## INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF STAY UP LATE *(continued)*

YEAR ENDED 31 MARCH 2017

Partners In Enterprise Ltd  
Independent examiner

Old Steyne House  
21 - 22 Old Steine  
Brighton  
East Sussex  
BN1 1EL

A handwritten signature in black ink, consisting of a stylized 'A' followed by a long, sweeping horizontal line that loops back under the 'A'.

27 October 2017

## STAY UP LATE

### STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING THE INCOME AND EXPENDITURE ACCOUNT)

YEAR ENDED 31 MARCH 2017

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2017 £	Total Funds 2016 £
<b>INCOMING RESOURCES</b>					
Incoming resources from generating funds:					
Voluntary income	2	8,065	125,979	134,044	142,638
Investment income	3	32	–	32	96
Incoming resources from charitable activities	4	<u>1,190</u>	<u>2,097</u>	<u>3,287</u>	<u>1,394</u>
<b>TOTAL INCOMING RESOURCES</b>		<u>9,287</u>	<u>128,076</u>	<u>137,363</u>	<u>144,128</u>
<b>RESOURCES EXPENDED</b>					
Charitable activities	5/6	<u>(20,332)</u>	<u>(120,965)</u>	<u>(141,297)</u>	<u>(122,707)</u>
<b>TOTAL RESOURCES EXPENDED</b>		<u>(20,332)</u>	<u>(120,965)</u>	<u>(141,297)</u>	<u>(122,707)</u>
<b>NET (OUTGOING)/INCOMING RESOURCES FOR THE YEAR/NET (EXPENDITURE)/INCOME FOR THE YEAR</b>					
<b>RECONCILIATION OF FUNDS</b>	7	(11,045)	7,111	(3,934)	21,421
Total funds brought forward		<u>15,771</u>	<u>73,946</u>	<u>89,717</u>	<u>68,296</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>4,726</u>	<u>81,057</u>	<u>85,783</u>	<u>89,717</u>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 13 to 16 form part of these financial statements.

**STAY UP LATE  
BALANCE SHEET  
31 MARCH 2017**

	Note	2017 £	£	2016 £
<b>FIXED ASSETS</b>				
Tangible assets	9		262	1,538
<b>CURRENT ASSETS</b>				
Debtors	10	285		293
Cash at bank and in hand		85,534		88,186
		<u>85,819</u>		<u>88,479</u>
<b>CREDITORS: Amounts falling due within one year</b>	11	<u>(299)</u>		<u>(300)</u>
<b>NET CURRENT ASSETS</b>			<b>85,520</b>	88,179
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			<u><b>85,782</b></u>	<u>89,717</u>
<b>NET ASSETS</b>			<u><b>85,782</b></u>	<u>89,717</u>
<b>FUNDS</b>				
Restricted income funds	12		81,057	73,946
Unrestricted income funds	13		4,725	15,771
<b>TOTAL FUNDS</b>			<u><b>85,782</b></u>	<u>89,717</u>

For the year ended 31 March 2017 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements were approved by the members of the committee and authorised for issue on the 28 October 2017 and are signed on their behalf by:

Neil Holmes  
Chairman

Daniel Sawyer  
Trustee

Company Registration Number: 07374739

The notes on pages 13 to 16 form part of these financial statements.

# STAY UP LATE

## NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2017

### 1. ACCOUNTING POLICIES

#### Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards and the requirements of the Statement of Recommended Practice 'Accounting and Reporting by Charities' issued in March 2005 (SORP 2005).

#### Cash flow statement

The trustees have taken advantage of the exemption in Financial Reporting Standard No 1 (revised) from including a cash flow statement in the financial statements on the grounds that the company is small.

#### Fixed assets

All fixed assets are initially recorded at cost.

#### Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Equipment - 33% on cost

### 2. VOLUNTARY INCOME

	Unrestricted Funds £	Restricted Funds £	Total Funds 2017 £	Total Funds 2016 £
<b>Donations</b>				
Donations	8,065	300	8,365	9,122
<b>Grants receivable</b>				
Grants receivable type 1	–	125,679	125,679	133,516
	<u>8,065</u>	<u>125,979</u>	<u>134,044</u>	<u>142,638</u>

### 3. INVESTMENT INCOME

	Unrestricted Funds £	Total Funds 2017 £	Total Funds 2016 £
Bank interest receivable	<u>32</u>	<u>32</u>	<u>96</u>

### 4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2017 £	Total Funds 2016 £
Other income from charitable activities	<u>1,190</u>	<u>2,097</u>	<u>3,287</u>	<u>1,394</u>

**STAY UP LATE**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MARCH 2017**

**5. COSTS OF CHARITABLE ACTIVITIES BY FUND TYPE**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2017 £	Total Funds 2016 £
Support costs	<u>20,332</u>	<u>120,965</u>	<u>141,297</u>	<u>122,707</u>

**6. COSTS OF CHARITABLE ACTIVITIES BY ACTIVITY TYPE**

	Support costs £	Total Funds 2017 £	Total Funds 2016 £
Cost of providing charitable services	<u>141,298</u>	<u>141,298</u>	<u>122,707</u>

**7. NET (OUTGOING)/INCOMING RESOURCES FOR THE YEAR**

This is stated after charging:

	2017 £	2016 £
Depreciation	<u>1,276</u>	<u>2,981</u>

**8. STAFF COSTS AND EMOLUMENTS**

**Total staff costs were as follows:**

	2017 £	2016 £
Wages and salaries	94,756	77,111
Social security costs	—	—
	<u>94,756</u>	<u>77,111</u>

**Particulars of employees:**

The average number of employees during the year, calculated on the basis of full-time equivalents, was as follows:

	2017 No	2016 No
Number of administrative staff	<u>3</u>	<u>1</u>

No employee received remuneration of more than £60,000 during the year (2016 - Nil).

# STAY UP LATE

## NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2017

### 9. TANGIBLE FIXED ASSETS

	Equipment £
<b>COST</b>	
At 1 April 2016 and 31 March 2017	<u>9,515</u>
<b>DEPRECIATION</b>	
At 1 April 2016	7,977
Charge for the year	<u>1,276</u>
At 31 March 2017	<u>9,253</u>
<b>NET BOOK VALUE</b>	
At 31 March 2017	<u>262</u>
At 31 March 2016	<u>1,538</u>

### 10. DEBTORS

	2017 £	2016 £
Other debtors	<u>285</u>	<u>293</u>

### 11. CREDITORS: Amounts falling due within one year

	2017 £	2016 £
Accruals	<u>299</u>	<u>300</u>

### 12. RESTRICTED INCOME FUNDS

	Balance at 1 Apr 2016 £	Incoming resources £	Outgoing resources £	Balance at 31 Mar 2017 £
GIG Buddies	66,012	96,172	(99,169)	63,015
Kiss my Disco	(1,689)	-	-	(1,689)
Brighton Pride	-	1,000	(34)	966
Culture Shift	246	300	-	546
Gig Buddies in a Box	(1,151)	8,500	(3,915)	3,434
Sussex University	1,589	3,300	(2,479)	2,410
ART-IS	7,150	-	-	7,150
Esmee Fairbairn	(865)	15,000	(14,596)	(461)
ESF	2,654	-	-	2,654
Lewis Rotary Club	-	1,145	-	1,145
CUPP Meal Project	-	2,084	(503)	1,581

Balance carried forward

**STAY UP LATE**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MARCH 2017**

**12. RESTRICTED INCOME FUNDS** *(continued)*

	Balance at 1 Apr 2016 £	Incoming resources £	Outgoing resources £	Balance at 31 Mar 2017 £
Balance brought forward				
Independant Venue Week	–	576	(270)	306
	<u>73,946</u>	<u>128,077</u>	<u>(120,966)</u>	<u>81,057</u>

**13. UNRESTRICTED INCOME FUNDS**

	Balance at 1 Apr 2016 £	Incoming resources £	Outgoing resources £	Balance at 31 Mar 2017 £
General Funds	<u>15,771</u>	<u>9,287</u>	<u>(20,333)</u>	<u>4,725</u>

**14. ANALYSIS OF NET ASSETS BETWEEN FUNDS**

	Net current assets/ (liabilities) £	Total £
<b>Restricted Income Funds:</b>		
GIG Buddies	63,015	63,015
Kiss my Disco	(1,689)	(1,689)
Brighton Pride	966	966
Culture Shift	546	546
Gig Buddies in a Box	3,434	3,434
Sussex University	2,410	2,410
ART-IS	7,150	7,150
Esmee Fairbairn	(461)	(461)
ESF	2,654	2,654
Lewis Rotary Club	1,145	1,145
CUPP Meal Project	1,581	1,581
Independant Venue Week	306	306
	<u>81,057</u>	<u>81,057</u>
<b>Unrestricted Income Funds</b>	<u>4,725</u>	<u>4,725</u>
<b>Total Funds</b>	<u>85,782</u>	<u>85,782</u>

**STAY UP LATE**  
**MANAGEMENT INFORMATION**  
**YEAR ENDED 31 MARCH 2017**

**The following pages do not form part of the statutory financial statements which are the subject of the independent examiner's report on pages 9 to 10.**

**STAY UP LATE**  
**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**YEAR ENDED 31 MARCH 2017**

	2017		2016
	£	£	£
<b>INCOMING RESOURCES</b>			
<b>VOLUNTARY INCOME</b>			
Donations	8,365		9,122
Grants receivable type 1	125,679		133,516
	<u>134,044</u>		<u>142,638</u>
<b>INVESTMENT INCOME</b>			
Bank interest receivable	32		96
<b>INCOMING RESOURCES FROM CHARITABLE ACTIVITIES</b>			
Other income from charitable activities	3,287		1,394
	<u>137,363</u>		<u>144,128</u>
<b>RESOURCES EXPENDED</b>			
<b>CHARITABLE ACTIVITIES</b>			
Staff costs - Wages & Salaries	94,756		77,111
Establishment - Rent	7,383		5,680
Establishment - Insurance	1,101		1,426
Motor and travel costs - Other	6,231		8,064
Professional - Accountancy fees	4,351		1,765
Office expenses - Telephone	1,659		1,550
Office expenses - Other	2,182		2,164
Depreciation	1,276		2,981
Equipment	261		875
IT costs	1,613		1,692
Marketing and advertising	5,894		9,360
Other expenses	6,757		5,038
Volunteer expenses	4,840		4,092
Training	2,994		909
	<u>141,298</u>		<u>122,707</u>
<b>TOTAL RESOURCES EXPENDED</b>	<u>141,298</u>		<u>122,707</u>
<b>NET (OUTGOING)/INCOMING RESOURCES FOR THE YEAR</b>	<u>(3,935)</u>		<u>21,421</u>

**STAY UP LATE**  
**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**YEAR ENDED 31 MARCH 2017**

	2017	2016
	£	£
<b>CHARITABLE ACTIVITIES</b>		
<b>Cost of providing charitable services</b>		
<i>Support costs</i>		
Staff costs - Wages & Salaries	94,756	77,111
Establishment - Rent	7,383	5,680
Establishment - Insurance	1,101	1,426
Motor and travel costs - Other	6,231	8,064
Professional - Accountancy fees	4,351	1,765
Office expenses - Telephone	1,659	1,550
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	<u>141,298</u>	<u>122,707</u>