



(A company limited by guarantee)

## **Annual Report**

for year ended 30<sup>th</sup> March 2012  
and Financial Statements  
for the year ended 30<sup>th</sup> September 2011

Charity Number 1145040  
Company Number 07374739



*Stay Up Late*

(A company limited by guarantee)

Report for year ended 30<sup>th</sup> March 2012  
and Financial Statements  
for the year ended 30<sup>th</sup> September 2011

<b>Contents</b>	<b>Page</b>
Legal and administrative information	3
Trustees report	4
Statement of financial activities	9
Balance sheet	10



### ***Stay Up Late***

Trustees report for the year ended 30<sup>th</sup> September 2011\*

(\*Note: *Stay Up Late* was only registered as a charity on 12<sup>th</sup> December 2011: this report therefore covers the period up to April 2012 in certain areas.

#### **Reference and administrative information**

Charity Name: *Stay Up Late*

Charity registration number: 1145040

Company registration number: 07374739

Registered office and operational address: 2 Bell Lane, Lewes, East Sussex, BN7 1JU

#### **Trustees**

Denis Jones	Chair
Paul Richards	Company secretary
Mick Williams	
Alice Fox	
Gus Garside	
Tony Bamforth	
Morgan White	
Jerry Rothwell	
Michael White	(Resigned 26 <sup>th</sup> Nov '11)
Simon Barker	(Resigned 26 <sup>th</sup> Nov '11)
James Nicholls	(Resigned 26 <sup>th</sup> Nov '11)

Auditor: Michael Hill, The Selborne Centre, 5 Selborne Place, Hove

Bankers: Co-operative Bank, Delf House, Skelmersdale, Lancashire



## Our aims and objectives

### Purposes and aims

Our charity's purposes as set out in the objects contained in the company's memorandum of association are:

To promote social inclusion for the public benefit by preventing people with a physical or learning disability from becoming socially excluded, relieving the needs of those people who are socially excluded due to such a disability and assisting them to integrate into society.

*Stay Up Late* started due to the experiences of the 'inclusive' punk band, 'Heavy Load'. The band were frustrated at seeing the disabled members of their audiences leave events early due to support staff not being able to work flexible shift patterns, with shifts typically finishing at 10pm. *Stay Up Late* started as an awareness raising campaign and was featured in the documentary 'Heavy Load' (BBC, US TV and cinema release) meaning the issue reached a wide audience and Heavy Load realized that they were not alone in their frustration. The film also enabled Heavy Load to start building an extensive database of supporters, many of whom were experiencing similar issues in their own settings and localities around the UK, and further afield.

"I have to go home when  
my staff say so"  
(service user aged 18-24: survey)

Heavy Load had itself developed out of support work for the band members within Southdown Housing Association, who supported the creation of *Stay Up Late* both financially and in kind, and have promoted *Stay Up Late* at every opportunity over the past two years.

The aim of the charity is to promote the rights of individuals with learning disabilities to be able to lead the lifestyle of their choosing.

### Ensuring our work delivers our aims

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in our first year as a company that later also became a charity.

In our first year we have mainly been involved in setting up the charity and company, recruiting trustees and identifying how best we can achieve our aims. Our charity registration was approved on 12<sup>th</sup> Dec 2011. However, this report has been produced to look back over the period whilst the application for charitable status was being made, and we have actually managed to achieve a lot of things already, including the fundraising shown in the accounts on page 10.

*2008 Support Action Net  
Award: Lemos & Crane:  
Outstanding  
Achievement for  
Vulnerable Adults*



**The focus of our work**

The overall aim of our work is to promote full and active social lives for people with learning disabilities. We do this through:

- Advocacy – making people with learning disabilities aware of their rights, and supporting them to think about how they want to lead their lives.
- Influencing – working with commissioners of services to find ways to design services that have individuals’ choices promoted at the very core.

*In 2011 Mencap ran a feature in Viewpoint magazine with 4 of the top 20 ‘most influential people in the UK with Learning Disabilities’ citing Stay Up Late as influential*

- Awareness raising – working with providers of services to support them to think about ways in which they can be more flexible in the way their support staff work and plan shift patterns.
- Action – through awareness raising events such as performances and club nights where we provide opportunities for people with learning disabilities to *Stay Up Late*, socialise and be involved in co-producing events.

“We set up a club night and it was useful to have Stay Up Late to refer to.”  
(Support Worker: response to survey)

**How our activities deliver public benefit**

All our charitable activities focus on the promotion of the rights of people with learning disabilities to be fully involved in making choices about the way that they lead their lives, and to have their lifestyle choices respected by those that support them.

**The Q-Kit**

We were very excited to be able to stage a joint project with Southdown Housing Association, funded by Brighton and Hove City Council Partnership Board, to create a quality assessment tool to be used by people with learning disabilities to check the quality of support services. This was launched in April ‘12 in the Brighton Dome, with 220 people attending.

“Staff have to adhere to rotas: therefore if an event is held then clients have to leave early so that staff can ‘do handover’ ”  
(friend of adult with learning disabilities living in a group home: survey response)

**Redesign of the website**

We have been working on making the website more accessible and more functional. This will also feature video interviews made with service users in the production of The Q-Kit, talking about what in their opinion makes good support



## The Wild Things project

Wild Things is an awareness raising project to showcase the music being made by people with learning disabilities from around the world and is a way of inspiring other people by not only promoting the amazing music being made, but also enabling people to express themselves to a wide audience and help to shift societies perceptions of the roles of people with learning disabilities. This year has seen us collate Wild Things 3, which will include acts from five continents and has been awarded an Inspire Mark by the organizers of the Olympic and Paralympic Games.

## Kiss My Disco

"Being a DJ has made such a difference to my son, he's so confident, it's wonderful."  
(Father of one of the Kiss My Disco DJs)

These are 'pop-up' club nights run in mainstream venues, open to all, and run by people with learning disabilities. They are a partnership project with Fresh Track DJ Workshops. Not only are they a way for us to provide local opportunities for people with learning disabilities to have a good time and socialise but they also provide a template for us to inspire and show other people around

the UK how to organise an event on a very small budget. We were also grateful to the Co-op Community Awards for providing £2000 funding to enable us to run some DJ workshops to prepare DJs for the events. The average attendance at the nights is around 50 to 60 people.

## Gig Buddies

This is our idea to match up people with and without learning disabilities who have the love of the same kind of music in common. To enable us to fundraise effectively for this we have commissioned a research project through the Community and University Partnership Programme at Brighton University and will publish the results of this in the summer of 2012. Gig Buddies was the winning pitch at City Camp Brighton and has attracted a lot of interest in Brighton and Hove indicating that a properly run scheme will successfully attract buddies with and without learning disabilities. The idea is simply to identify the social capital that exists (i.e. 'gig goers') and match them up with people with learning disabilities, turning activities that are already planned into volunteering opportunities.

"A serious issue being dealt with in good humour."  
Gig buddies – winner of City Camp, Brighton.

The focus is now on raising funds to employ a project worker to develop the idea, and recruit and train buddies.

## Awareness raising activity

There have been a number of events where we have been able to raise awareness about our work and connect with other groups:

- We decided to organise a **workshop** to help inform the survey questionnaire conducted by the research student mentioned above. The workshop was attended by service users, support workers, managers, representatives from East Sussex County Council's commissioning team, and community arts practitioners.



The aim was to not only find out how *Stay Up Late* had made an impact, but also to find out what everyone thought should be our big ideas for what we need to do next to make the most change.

- **Learning Disability Today** is a large national exhibition and conference attended by several thousand people in London. *Stay Up Late* held an information stall, which seemed to be one of the busiest of the day, with lots of people showing interest in our work and one or two support workers telling us that 'the cuts' are the reason for a lack of active social lives. We don't agree, people weren't enjoying active social lives long before 'the cuts'. The day was a huge success and we're hoping to go back next year.

"I would like to do more at weekends. I get three hours support a week. I am worried about being safe on the buses at night"  
(anonymous service user: response to survey)

- Presence at **Hardest Hit rally, Brighton**. *Stay Up Late* and *Heavy Load* were invited to be involved in this rally, supporting disabled people to speak out against the government's changes in policy around Disability Living Allowance.

- **Attended "good pitch" event at the Royal Institution, London**  
The company secretary, Paul Richards was asked to be in a round table discussion (observed by several hundred people at the Royal Institution) where two film makers were pitching for a documentary film (*The Special Need*) that they are making about a young Italian man's quest to find love and sex. The subject of the film is autistic and this has posed some cultural difficulties for him in his home city. *Stay Up Late* were invited to see if there were extra value elements that could be added to screenings of the film such as club night events for people with disabilities as opportunities to socialise and maybe develop relationships. The film is dependent on €200,000 further funding so it is not clear when, and if, there will be further news on this. Paul Richards continues to occasionally contact the film makers for updates.
- ***Stay Up Late* abroad.** *Stay Up Late* supporters in Finland continue to stage club nights and gigs in the name of *Stay Up Late*. The *Heavy Load* movie was screened there on TV in 2009 and consequently there continues to be interest. We have also had enquiries from Denmark and tentative discussions with people in Czech Republic.
- **Presentation at Inventura conference in Prague on "Conquering Public Spaces".,** Paul was invited to give a presentation on the work of *Stay Up Late* (and *Heavy Load*) in changing the public's perception around the art made by people with learning disabilities. Paul spoke not only about the work they have done in working in mainstream situations but also in how we have been supporting other musicians and music fans to not only get their music out there – but also to get out there and enjoy whatever music they like. The conference was a wonderful



opportunity to meet practitioners involved in the disability arts world from across Europe and some good links have been made.

### Plans for the coming year

Our plans for the coming year continue to be to deliver the aims of the main focus of our work which will be a multi-faceted approach to change the way in which people with learning disabilities are supported, through empowerment, changing working practices and raising awareness. *Stay Up Late's* success has been through presenting a serious issue in an accessible and engaging way. Our continued work will seek to build on this.

Wild Things 3 will be promoted along with an online world music festival, to involve as many of the participating acts as possible with a platform for their videos to be broadcast through our website.

Support plans pay lip service to individual aspirations - occasionally an individual who requires support to go out in the evening will receive it, but this is the exception rather than the norm"  
(family member of a person in a group home: survey response)

The Gig Buddies project will be a major focus of the near future with an emphasis on fundraising for a paid worker, developing the network of buddies, providing the buddies with support, and developing the online potential for the project. There is a lot of local interest in Brighton and Hove around the project and we will be working hard to establish the project by the middle of 2013.

A spin-off from Kiss My Disco has been a request by a Hove youth club to set up their own version for kids. (Following a talk Paul was giving them around disability awareness). The nights will be run by children with and without learning disabilities and will be called 'Kids United'.

We also aim to expand the range of skills of trustees and recruit trustees specifically with skills and experience around developing boards of trustees and accountancy.

I am able to stay in the pub later, go to see later films at the cinema rather than in the afternoon, and go to bed when I want"  
(service user, aged 45-54: response to survey)





**STAY UP LATE is a Company Limited by Guarantee.**

**Guarantee:** the liability of the members in the event of the company being liquidated is limited to £1 per member

Company Registration number: 0 7374739

Registered Charity number: 1145040

The organisation is governed by the Memorandum and Articles of Association of the Company and managed by a Board of Directors.

The day to day operation of the company is led by Paul Richards, Company Secretary  
Directors/Trustees who served during the financial year ended 30<sup>th</sup>  
Sep '11 are as follows:

- Paul Richards
- Simon Barker
- Michael White
- John (Mick) Williams
- James Nicholls

**STAY UP LATE (Company Limited by Guarantee)**

**STATEMENT OF ACCOUNT FOR THE YEAR TO:**

**30-Sep-11**

*2009-2010*

£			£
	<b>INCOMING RESOURCES</b>		
	Donations		6,180
	Bank Interest Received		2
	Dividends		0
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0	Total Incoming Resources	(Unrestricted)	6,182
=====			=====

**OUTGOING RESOURCES**

Equipment	1,335
Surveys	86
Rent and office services	500

**STAY UP LATE (Company Limited by Guarantee)**

*30.9.2010*

**BALANCE SHEET AT:**

**30-Sep-11**

	<b>ACCUMULATED FUND</b>		
	Balance B/F 1.10.10		0
	Surplus for the year:		3,537
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0			3,537
=====			=====



**REPRESENTED BY:**

Bank Accounts:-

Current Account 3,537

Deposit Account 0

Cash in hand 0

Less: Creditors 0

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0

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3,537

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*STAY UP LATE* (Company Limited by Guarantee)

CREDITORS:

Grants outstanding 0

Admin Accrual est 0

Audit fee est 0

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0

DEBTORS:

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0

Audited by: Michael Hill, The Selborne Centre, Hove

For the year ended 30/09/11 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The director's acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of the accounts.

*Paul Richards,  
Company Secretary*