



Promoting full and active social lives for  
people with learning disabilities

## *Stay Up Late*

(A company limited by guarantee)

### **Annual Report**

and Financial Statements  
for the year ended 31<sup>st</sup> March 2014

Charity Number 1145040  
Company Number 07374739

Registered address: 2 Bell Lane, Lewes, East Sussex, BN7 1JU | [www.stayuplate.org](http://www.stayuplate.org) | [info@stayuplate.org](mailto:info@stayuplate.org) | Tel: 01273 405840 | Fax: 01273 405801

Stay Up Late is a registered charity (England & Wales no. 1145040) and a company limited by guarantee, registered in England and Wales (no 7374739).



***Stay Up Late***

(A company limited by guarantee)

Report and financial statements for the year ended 31<sup>th</sup> March 2014

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**Stay Up Late**

Trustees report for the year ended 31<sup>st</sup> March '14

**Reference and administrative information**

Charity Name: *Stay Up Late*

Charity registration number: 1145040

Company registration number: 07374739

Registered office and operational address: 2 Bell Lane, Lewes, East Sussex, BN7 1JU

**Trustees**

Neil Holmes	Chair
Paul Richards	Company secretary
Daniel Sawyer	Treasurer
Phil Perkins	
Alice Fox	
Gus Garside	
Tony Bamforth	
Teresa Moon	
Jerry Rothwell	
Tina Poyzer	
Max St John	
Simon Hughes	

Auditor: **DETAILS NEEDED**

Bankers: Co-operative Bank, Delf House, Skelmersdale, Lancashire



## Overview from Chair

This year has seen numerous positive developments and achievements for the charity. One of the most noteworthy activities this year has been the growth and development of Gig Buddies. This innovative project is a leader in its field and the model which we have developed can become a template ('Gig Buddies In A Box') for other organisations and groups nationally. An aim for the charity during 2014-15 is to identify funding so that we can role the model out and create a toolkit for others to use.

We were pleased to be in the position to agree a secondment arrangement for our Project Director of one day a week into the charity: it is important that we maintain this arrangement which reflect the minimum operational demands of running the charity.

Our financial position this year has been robust, with the charity growing from a turnover of £43,114 last year to £58,571 this financial year. We maintain a focused eye on our 'core running cost'. Alongside grant funding we will also need to continue to create fundraising opportunities to ensure we secure enough unrestricted funds to allow us to finance our basic operational costs, and we will include an allocation of 'core running cost' in to any future funding bids we apply for to grant making bodies. We will aim to produce a 3 year Funding Strategy this year, which will include ways of covering our 'core running costs'.

Looking ahead into this current financial year 2014-15, we are focusing on the maintenance of our current projects, alongside seeking funding to stabilise and expand our core structure. We are keen to ensure that we can maintain the current staffing structure and expand this where fund allows, and linked to project outcomes and activities.

Developing Gig Buddies regionally and nationally is a key aim, and we are looking at a 3 year approach to its sustainability and expansion. We will be seeking funding for a dedicated Project Worker to develop our advocacy and campaigns presence. We aim to develop our on-line presence through the use of social media. Other plans include: developing the on-line shop for selling our products and merchandise; developing publicity stunts, in-particular to promote our campaigns; and to expand the opportunities for all stake holders to participate within all levels of the charities running and governance.

I would like to take this opportunity as the Chair of Trustees to thank the Board of Trustees for their continued support throughout this year. I also wish to express, on behalf of the Board of Trustees, our gratitude to all of the staff and volunteers that have made a contribution to the charity this year. A huge thanks to Paul and Madeline for their incredible passion, commitment and energy, the charity is thriving because of this.

I am passionate and excited about the future of the charity, although times are challenging regarding funding and grants due to the economic picture over the last few years, we are in a strong position to continue to grow a sustainable structure and delivery profile. I will continue to dedicate as much time and energy as I can to support the charities growth and development and look forward to another action packed year.

Very best wishes  
Neil Holmes  
Chair of Trustees



## **Our aims and objectives**

### Purposes and aims

Our charity's purposes as set out in the objects contained in the company's memorandum of association are:

*To promote social inclusion for the public benefit by preventing people with a physical or learning disability from becoming socially excluded, relieving the needs of those people who are socially excluded due to such a disability and assisting them to integrate into society.*

*Stay Up Late* started due to the experiences of the 'inclusive' punk band, 'Heavy Load'. The band were frustrated at seeing the disabled members of their audiences leave events early due to support staff not being able to work flexible shift patterns, with shifts typically finishing at 10pm. *Stay Up Late* started as an awareness raising campaign and was featured in the documentary 'Heavy Load' (BBC, US TV and cinema release) meaning the issue reached a wide audience and Heavy Load realized that they were not alone in their frustration. The film also enabled Heavy Load to start building an extensive database of supporters, many of whom were experiencing similar issues in their own settings and localities around the UK, and further afield.

Heavy Load had itself developed out of support work for the band members within Southdown Housing Association, who supported the creation of *Stay Up Late* both financially and in kind, and have promoted *Stay Up Late* at every opportunity over as the charity develops and grows.

The aim of the charity is to promote the rights of individuals with learning disabilities to be able to lead the lifestyle of their choosing.

### **Ensuring our work delivers our aims**

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work as a new company and in our first full year as a registered charity.

In our first year full year as a registered charity we have continued to ensure that we have established ourselves on a firm footing, both in terms of governance and financially. This has also seen us recruit new trustees, and say goodbye to some, fundraising and of course employing our first paid worker, Madeline Denny, to run our Gig Buddies project.

### **The focus of our work**

The overall aim of our work is to promote full and active social lives for people with learning disabilities. We do this through:

- Advocacy – making people with learning disabilities aware of their rights, and supporting them to think about how they want to lead their lives.
- Influencing – working with commissioners of services to find ways to design services that have individuals' choices promoted at the very core.
- Awareness raising – working with providers of services to support them to think about ways in which they can be more flexible in the way their support staff work and plan shift patterns.



- Action – through awareness raising events such as performances and club nights where we provide opportunities for people with learning disabilities to *Stay Up Late*, socialise and be involved in co-producing events.
- Volunteering – through our Gig Buddies project; creating volunteering opportunities to enable people with learning disabilities to attend mainstream activities in the community, and also through involving people with learning disabilities on our advisory group.
- Inspiring – creating ways to inspire the general public about the role that people with learning disabilities can lead in society when given the opportunity. An example of this is our Wild Things releases, showcasing original music made by people with learning disabilities from around the world.

### **How our activities deliver public benefit**

All our charitable activities focus on the promotion of the rights of people with learning disabilities to be fully involved in making choices about the way that they lead their lives, and to have their lifestyle choices respected by those that support them. This is an overview of our activity over the past year:

#### **Gig Buddies**

Our largest project is Gig Buddies. The project enables adults with a learning disability to be paired up with a volunteer gig buddy, a person with whom they share an interest in gigs or other fun evenings out. Participants on the project first meet a staff member for a detailed look at the type of volunteer that they would like to be matched to, looking at gender, experience needed, interests, rough age range etc. Stay Up Late then looks to recruit the right volunteer, and the volunteer is trained, introduced to their buddy and supervised as needed.

The main outcomes are to reduce social isolation and to ensure that people with learning disabilities are included as audience members in the cultural, music and other social events in their local area. At the time of referral 60% of participants only go out in the evenings occasionally, and 20% never go out in the evenings. Many outcomes are specific to different participants, for example: Being able to contribute to and lead a project, being able to increase skills, being able to travel to new places independently, better mental health, having a person to invite to other events (eg a family wedding), accessing cheaper tickets, being encouraged to make own choices and accessing other services suggested by the gig buddy or Stay Up Late staff.

Here are the main project outputs:

- We launched the project with a gig at Komedia, Brighton, which sold out (capacity 120). Half the acts were musicians with learning disabilities.
- We have held 6 training courses for new volunteers, covering our values, inclusion, supporting people with a learning disability, safeguarding, what to do if...s, boundaries. Another outcome from training is that friendships start to form between volunteers. The training is co-facilitated by the Gig Buddies Project Manager, a Storm and Thunder Team Member and the Director.
- Over 50 people have volunteered as a gig buddy over the last year.
- 44 people have had a gig buddy volunteer over the last year (of these, 4 are currently waiting for a new volunteer and 2 have left the project). They have attended an average of 6 gigs each so around 226 gigs (or other activities that the buddies have chosen) have been attended.
- There have been 8 gig buddies socials, including 3 meet-ups in the pub, a club night, 2 picnics and 2 gigs. Many gig buddies also go to gigs as small groups, creating their own 'socials' and many people use Kiss My Disco nights as socials where they can meet other gig buddies.



- Gig Buddies has had a presence at various festivals. At Glastonbury Festival, 2 participants volunteered for Attitude is Everything on the disabled viewing platforms, supported by Stay Up Late volunteers and staff. A group of 20 gig buddies attended Shakedown Festival. A pair of buddies also attended Southseafest and the Hastings Beer and Music Festival.
- Stay Up Late is partially led by an advisory group of people with lived experience of being gig buddy participants. They have democratically named themselves the Storm and Thunder Team.
- One Storm and Thunder Team member attended the Trustees Strategic Direction Meeting to help steer the direction of the organization. The team have held 9 meetings and have completed a variety of voluntary work between meetings as well, for example hosting visitors in the Art-Is project, training volunteers, leading workshops at conferences, organizing events.

85% of Gig Buddy volunteers state at interview that they do not have any friends who have a learning disability. Gig Buddies seeks to dispel many of the barriers that people with and without learning disabilities face in becoming friends, through careful facilitation, support and connecting.

### **The Wild Things juke box**

This project has now been completed and following the juke box's premier at the Side By Side exhibition at the Royal Festival Hall we now have three distinct versions, all featuring a unique rhino head sculpture created by visual artists with learning disabilities and facilitator Cash Aspeek. The juke boxes contain music we've collected from people with learning disabilities from around the world and have been exhibited at Heart N Soul in London, the Aldingbourne Country Centre shop, Learning Disability Today at Olympia and the Learning Disability Wales and BILD conferences.

### **The Q-Kit**

We were part of a partnership with Southdown Housing Association in developing the Q-Kit Quality Testing Tool and it is wonderful to see how they have taken this forward with their teams of peer-quality checkers conducting reviews both for Southdown and externally (for East Sussex Healthwatch).

### **Kiss My Disco**

The Kiss My Disco club nights continue to be a great success with us staging nights in a variety of venues across East Sussex. In the past year we've run nights in Crowborough, Lewes, Eastbourne and at the De La Warr Pavilion in Bexhill. Attendances are growing and the nights are earning a reputation for being a great night out where everyone feels welcome. These have been delivered with thanks to funding from the East Sussex Art Partnership.

### **Conferences and events**

We've had a presence at a variety of conferences over the past year:

- City Camp Brighton, providing an update on the Gig Buddies project.
- The Great Escape Festival, providing a talk to convention delegates looking at ways in which we can create access to mainstream music for both performers and audiences with learning disabilities.
- Learning Disability Today (Olympia), running an information stall with the help of one of our Gig Buddies participants. Paul was also featured in a series of short interview films which were used in the publicity running up to the event.
- British Institute of Learning Disabilities (BILD) Annual Conference, running workshops with providers, service users and professionals to consider how we can remove the blocks preventing people really leading the lives they want.
- Learning Disability Wales, running similar workshops as at BILD and giving presentation about Gig Buddies.





- It's Not On Hate Crime Conference, running workshops to write punk songs addressing issues around hate crime.
- We've run information stalls and People's Day Brighton, Kemptown Carnival, Pride and the 3VA information fairs in Lewes and Eastbourne.
- Being guest speakers at Create Brighton.
- Paul talking about the Stay Up late story in the People's Parlour at WOMAD.
- One of our volunteers organized a gig with Chris T-T in Eastbourne for us.

### **ART-is**

We were thrilled to be invited to bid for funding to be part of ART-is, a partnership between organizations in Poland, Iceland, Belgium, Malta, Spain, Finland and the UK to create a festival celebrating art by people with learning disabilities to be held in Malta in June 2015.

The project started with a trip to Iceland in October which enabled us to take two of the Storm and Thunder team for a wonderful weekend of work, site-seeing and socializing.

We reciprocated by hosting a visit to Brighton in March which enabled our participants to act as cultural leaders, taking the visitors to gigs in the city so we could reflect on our experiences to work in to the plan for the final festival. The highlight of the weekend for many was Storm and Thunder Team member Daniel leading a guided walking tour of Brighton.

### **Publicity**

Interest in the work of the charity continues to be high and has resulted in us being mentioned in an article in the NME about access to mainstream gigs for disabled music fans, and Paul was also interviewed on UCB radio.

### **Outreach**

We have been limited in our capacity to deliver a lot of outreach but we continue our relationship with Somerhill Junior School in Hove where Paul and members of Heavy Load are invited to take classes of children and teach them about disability hate crime, being positive about the contributions people with disabilities make to the community, and how to be little punks!

### **New office**

Gig Buddies started with a rented desk at Southdown's office in Brighton but lack of space was always a frustration due to our plans to involve more volunteers and participants in work at the office. In March we were presented with the opportunity of free office space, with thanks to Centric Projects. We have now established ourselves in Prestamex House and are able to use the space to involve a greater number of people in supporting our work, running training sessions and also finding some much needed storage for our equipment.

### **Funders**

East Sussex County Council  
Brighton and Hove Learning Disability Development Fund  
Southdown Housing Association  
Brighton and Hove City Council Small Grants  
Sussex Community Foundation  
Arts Council  
The Pebble Trust  
East Sussex Arts Partnership  
Awards For All  
Eastbourne Borough Council  
Grundtvig Programme





We're also grateful for the ongoing support of people who put on their own fundraising efforts to support our work, in particular Denis and Aideen Jones for opening up their beautiful garden every year.

We have also developed a relationship with up and coming band UKID who have run a fundraiser for us in Staines and are looking to support us in other ways.

Looking to next year:

- We are actively working on developing Gig Buddies as a model to replicate, and whilst there has been a considerable amount of interest in this from groups around the UK we are wanting to act cautiously so that the final model fits with our ethos, and is well thought through and trusted. We are talking to Thera Scotland about the possibility of developing the tool as a piece of Action Research, enabling a project to be set up in Edinburgh. We are also pursuing other possibilities and have secured some pro-bono support with this.
- We have also secured some pro-bono support, through Skills Exchange, to develop a database system which is wonderful news.
- The Gig Buddies web app has been built and is ready to go. We will launch it once we have populated it with some content. This is something that we can re-brand and offer to 'franchisees' as Gig Buddies develops.
- We're very excited to have been able to recruit Kate Ogden to support Madeline on Gig Buddies and also Jesse Cutts as an events organizer through DV8 and will be staging a series of gigs/fundraisers over the coming year.
- We will be looking at how we can develop the 'Stay Up Late campaign' side of our work and assessing our impact and reach.

**STAY UP LATE**  
**FINANCIAL STATEMENTS**  
**31 MARCH 2014**



Charity Number 1145040

**PARTNERS IN ENTERPRISE LIMITED**

Accountants & Taxation Advisors

3a South House

Bond Estate

Bond Avenue

Milton Keynes

Buckinghamshire

MK1 1SW

**STAY UP LATE**  
**FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MARCH 2014**

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**STAY UP LATE**  
**TRUSTEES ANNUAL REPORT**  
**YEAR ENDED 31 MARCH 2014**

The trustees, who are also directors for the purposes of company law, present their report and the unaudited financial statements of the company for the year ended 31 March 2014.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered charity name** Stay Up Late

**Charity registration number** 1145040

**Company registration number** 07374739

**Principal office**

**Registered office** 2 Bell Lane  
Lewes  
East Sussex  
BN7 1JU

**The trustees**

The trustees who served the company during the period were as follows:

Alice Fox  
Tony Bamforth  
Daniel Sawyer  
Gus Garside  
Jerry Rothwell  
Max St John  
Neil Holmes  
Phil Perkins  
Simon Hughes  
Teresa Moon  
Tina Poyzer

**Secretary** Paul Richards

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

Memorandum and Articles Incorporated 14th September 2010. New Articles adopted by special resolution dated 15th November 2011.

# STAY UP LATE

## TRUSTEES ANNUAL REPORT *(continued)*

### YEAR ENDED 31 MARCH 2014

#### OBJECTIVES AND ACTIVITIES

Our charity's purposes as set out in the objects contained in the company's memorandum of association are: To promote social inclusion for the public benefit by preventing people with a physical or learning disability from becoming socially excluded, relieving the needs of those people who are socially excluded due to such a disability and assisting them to integrate into society.

The activities of the charity fall in to two main areas:

- Running our volunteer befriending scheme Gig Buddies
- Aiming to change cultures through our campaigning and awareness raising work

The charity also engages in some creative activities related to its objectives such as the ART-is project and the Wild Things Juke Box project, both of which aim to change societies perceptions around the work and contributions of people with learning disabilities.

#### ACHIEVEMENTS AND PERFORMANCE

This year has seen numerous positive developments and achievements for the charity. One of the most noteworthy activities this year has been the growth and development of Gig Buddies. This innovative project is a leader in its field and the model which we have developed can become a template ('Gig Buddies In A Box') for other organisations and groups nationally. It is fantastic to see how the project is having a positive and meaningful impact on the lives of people with learning disabilities and autism and also enabling people to become volunteers for the first time. It is also encouraging to see how the local music industry are engaging with the project and we are keen to foster and develop this aspect of the project. We have necessarily focussed on developing the infrastructure of the charity; setting up a user-led group (The Storm and Thunder Team) acquiring new office premises and growing our team including creating roles for office volunteers. We were pleased to be in the position to agree a secondment arrangement for our Project Director of one day a week into the charity: it is important that we maintain this arrangement which reflects the minimum operational demands of running the charity. We have also continued to raise awareness of our campaigning work running workshops, and speaking at national conferences, completed the Wild Things Juke Box project and embarked on the ART-is project with 6 European partners. Stay Up Late has continued to grow its reputation as a small charity with big ambitions; to create real change for people with learning disabilities.

#### FINANCIAL REVIEW

Our financial position this year has been robust, with the charity growing from a turnover of £43,114 last year to £58,571 this financial year. We maintain a focused eye on our 'core running cost'. Alongside grant funding we will also need to continue to create fundraising opportunities to ensure we secure enough unrestricted funds to allow us to finance our basic operational costs, and we will include an allocation of 'core running cost' in to any future funding bids we apply for to grant making bodies. We will aim to produce a 3 year Funding Strategy this year, which will include ways of covering our 'core running costs'. Looking ahead into this current financial year 2014-15, we are focusing on the maintenance of our current projects, alongside seeking funding to stabilise and expand our core structure. We are keen to ensure that we can maintain the current staffing structure and expand this where fund allows, and linked to project outcomes and activities.

# STAY UP LATE

## TRUSTEES ANNUAL REPORT *(continued)*

### YEAR ENDED 31 MARCH 2014

#### Reserves policy

It is the policy of the Trustees that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to three months expenditure. The trustees consider that, in the event of a significant drop in funding, that they will be able to continue the charity's activities while consideration is given to ways in which additional funding can be raised. This level of reserves has been maintained during the year.

#### PLANS FOR FUTURE PERIODS

Developing Gig Buddies regionally and nationally is a key aim, and we are looking at a 3 year approach to its sustainability and expansion. We will be seeking funding for a dedicated Project Worker to develop our advocacy and campaigns presence and develop our existing networks across the UK. Other key areas of focus are: - Working with a small number of partners to implement a pilot project for the Gig Buddies model, as an action research project to inform the final product. - Developing a sustainable and stable plan to ensure the charity continues to have an impact. - Creating at least one employment opportunity for someone with a learning disability. - Reinvigorating our campaigning work, moving the ideas behind Stay Up Late from creating awareness to creating real lasting change. - Developing greater opportunities for stakeholder engagement and involvement in the work of the charity, including having at least one person with a learning disability on the board of trustees. - Developing the Gig Buddies web-app.

#### INDEPENDENT EXAMINER

Partners In Enterprise Ltd has been re-appointed as independent examiner for the ensuing year.

Registered office:  
2 Bell Lane  
Lewes  
East Sussex  
BN7 1JU

Signed by order of the trustees

PAUL RICHARDS  
Company Secretary

29 September 2014

**STAY UP LATE**  
**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF STAY**  
**UP LATE**  
**YEAR ENDED 31 MARCH 2014**

I report on the accounts of the company for the year ended 31 March 2014 which are set out on pages 6 to 11.

**RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER**

The trustees (who are also the directors of Stay Up Late for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the company is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

**BASIS OF INDEPENDENT EXAMINER'S REPORT**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the company and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**INDEPENDENT EXAMINER'S STATEMENT**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



# STAY UP LATE

## INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF STAY UP LATE (*continued*)

YEAR ENDED 31 MARCH 2014

Partners In Enterprise Ltd  
Independent examiner

3a South House  
Bond Estate  
Bond Avenue  
Milton Keynes  
Buckinghamshire  
MK1 1SW

29 September 2014

## STAY UP LATE

### STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING THE INCOME AND EXPENDITURE ACCOUNT)

YEAR ENDED 31 MARCH 2014

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2014 £	Total Funds 2013 £
<b>INCOMING RESOURCES</b>					
Incoming resources from generating funds:					
Voluntary income	2	4,993	53,203	58,196	42,561
Investment income	3	67	–	67	29
Incoming resources from charitable activities	4	<u>308</u>	<u>–</u>	<u>308</u>	<u>524</u>
<b>TOTAL INCOMING RESOURCES</b>		<u>5,368</u>	<u>53,203</u>	<u>58,571</u>	<u>43,114</u>
<b>RESOURCES EXPENDED</b>					
Charitable activities	5/6	<u>(3,637)</u>	<u>(30,175)</u>	<u>(33,812)</u>	<u>(10,795)</u>
<b>TOTAL RESOURCES EXPENDED</b>		<u>(3,637)</u>	<u>(30,175)</u>	<u>(33,812)</u>	<u>(10,795)</u>
<b>NET INCOMING RESOURCES FOR THE YEAR/NET INCOME FOR THE YEAR</b>					
	7	1,731	23,028	24,759	32,319
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		<u>3,884</u>	<u>31,972</u>	<u>35,856</u>	<u>3,538</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>5,615</u>	<u>55,000</u>	<u>60,615</u>	<u>35,857</u>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 8 to 11 form part of these financial statements.

**STAY UP LATE**  
**BALANCE SHEET**  
**31 MARCH 2014**

	Note	2014 £	2013 £
<b>FIXED ASSETS</b>			
Tangible assets	9	5,427	4,629
<b>CURRENT ASSETS</b>			
Cash at bank and in hand		55,487	33,508
<b>CREDITORS: Amounts falling due within one year</b>	10	<u>(300)</u>	<u>(2,281)</u>
<b>NET CURRENT ASSETS</b>		<b>55,187</b>	31,227
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u><b>60,614</b></u>	<u>35,856</u>
<b>NET ASSETS</b>		<u><b>60,614</b></u>	<u>35,856</u>
<b>FUNDS</b>			
Restricted income funds	11	55,000	31,972
Unrestricted income funds	12	5,614	3,884
<b>TOTAL FUNDS</b>		<u><b>60,614</b></u>	<u>35,856</u>

For the year ended 31 March 2014 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements were approved by the members of the committee and authorised for issue on the 29 September 2014 and are signed on their behalf by:

Neil Holmes  
Chairman

Daniel Sawyer  
Trustee

Company Registration Number: 07374739

The notes on pages 8 to 11 form part of these financial statements.

# STAY UP LATE

## NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2014

### 1. ACCOUNTING POLICIES

#### Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards and the requirements of the Statement of Recommended Practice 'Accounting and Reporting by Charities' issued in March 2005 (SORP 2005).

#### Cash flow statement

The trustees have taken advantage of the exemption in Financial Reporting Standard No 1 (revised) from including a cash flow statement in the financial statements on the grounds that the company is small.

#### Fixed assets

All fixed assets are initially recorded at cost.

#### Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Equipment - 33% on cost

### 2. VOLUNTARY INCOME

	Unrestricted Funds £	Restricted Funds £	Total Funds 2014 £	Total Funds 2013 £
<b>Donations</b>				
Donations	<u>4,993</u>	<u>53,203</u>	<u>58,196</u>	<u>42,561</u>

### 3. INVESTMENT INCOME

	Unrestricted Funds £	Total Funds 2014 £	Total Funds 2013 £
Bank interest receivable	<u>67</u>	<u>67</u>	<u>29</u>

### 4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted Funds £	Total Funds 2014 £	Total Funds 2013 £
Other income from charitable activities	<u>308</u>	<u>308</u>	<u>524</u>

**STAY UP LATE**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MARCH 2014**

**5. COSTS OF CHARITABLE ACTIVITIES BY FUND TYPE**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2014 £	Total Funds 2013 £
Support costs	<u>3,637</u>	<u>30,175</u>	<u>33,812</u>	<u>10,795</u>

**6. COSTS OF CHARITABLE ACTIVITIES BY ACTIVITY TYPE**

	Support costs £	Total Funds 2014 £	Total Funds 2013 £
Cost of providing charitable services	<u>33,812</u>	<u>33,812</u>	<u>10,795</u>

**7. NET INCOMING RESOURCES FOR THE YEAR**

This is stated after charging:

	2014 £	2013 £
Depreciation	<u>1,896</u>	<u>191</u>

**8. STAFF COSTS AND EMOLUMENTS**

**Total staff costs were as follows:**

	2014 £	2013 £
Wages and salaries	12,272	2,282
Social security costs	—	—
	<u>12,272</u>	<u>2,282</u>

**Particulars of employees:**

The average number of employees during the year, calculated on the basis of full-time equivalents, was as follows:

	2014 No	2013 No
Number of administrative staff	<u>1</u>	<u>1</u>

No employee received remuneration of more than £60,000 during the year (2013 - Nil).

**STAY UP LATE**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MARCH 2014**

**9. TANGIBLE FIXED ASSETS**

	<b>Equipment</b> £
<b>COST</b>	
At 1 April 2013	4,820
Additions	2,694
<b>At 31 March 2014</b>	<u>7,514</u>
 <b>DEPRECIATION</b>	
At 1 April 2013	191
Charge for the year	1,896
<b>At 31 March 2014</b>	<u>2,087</u>
 <b>NET BOOK VALUE</b>	
<b>At 31 March 2014</b>	<u>5,427</u>
At 31 March 2013	<u>4,629</u>

**10. CREDITORS: Amounts falling due within one year**

	2014 £	2013 £
Accruals	<u>300</u>	<u>2,281</u>

**11. RESTRICTED INCOME FUNDS**

	Balance at 1 Apr 2013 £	Incoming resources £	Outgoing resources £	Balance at 31 Mar 2014 £
GIG Buddies	25,870	29,942	(20,135)	35,677
Kiss my Disco	499	5,236	(3,469)	2,266
Juke Box	5,603	622	(2,218)	4,007
Insurance	–	709	(709)	–
ART-IS	–	16,695	(3,645)	13,050
	<u>31,972</u>	<u>53,204</u>	<u>(30,176)</u>	<u>55,000</u>

**12. UNRESTRICTED INCOME FUNDS**

	Balance at 1 Apr 2013 £	Incoming resources £	Outgoing resources £	Balance at 31 Mar 2014 £
General Funds	<u>3,884</u>	<u>5,368</u>	<u>(3,638)</u>	<u>5,614</u>

**STAY UP LATE**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MARCH 2014**

**13. ANALYSIS OF NET ASSETS BETWEEN FUNDS**

	Net current assets £	Total £
<b>Restricted Income Funds:</b>		
GIG Buddies	35,677	35,677
Kiss my Disco	2,266	2,266
Juke Box	4,007	4,007
Insurance	–	13,050
	<u>41,950</u>	<u>55,000</u>
<b>Unrestricted Income Funds</b>	<u>3,718</u>	<u>3,718</u>
<b>Total Funds</b>	<u><u>45,668</u></u>	<u><u>58,718</u></u>



**STAY UP LATE**  
**MANAGEMENT INFORMATION**  
**YEAR ENDED 31 MARCH 2014**

**The following pages do not form part of the statutory financial statements which are the subject of the independent examiner's report on pages 4 to 5.**

**STAY UP LATE**  
**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**YEAR ENDED 31 MARCH 2014**

	2014	2013
	£	£
<b>INCOMING RESOURCES</b>		
<b>VOLUNTARY INCOME</b>		
Donations	<b>58,196</b>	42,561
<b>INVESTMENT INCOME</b>		
Bank interest receivable	<b>67</b>	29
<b>INCOMING RESOURCES FROM CHARITABLE ACTIVITIES</b>		
Other income from charitable activities	<b>308</b>	524
<b>TOTAL INCOMING RESOURCES</b>	<b>58,571</b>	43,114
<b>RESOURCES EXPENDED</b>		
<b>CHARITABLE ACTIVITIES</b>		
Staff costs - Wages & Salaries	<b>12,272</b>	2,282
Establishment - Rent	<b>1,041</b>	310
Establishment - Insurance	<b>709</b>	890
Motor and travel costs - Other	<b>3,374</b>	-
Professional - Accountancy fees	<b>313</b>	53
Office expenses - Telephone	<b>595</b>	-
Office expenses - Other	<b>862</b>	762
Depreciation	<b>1,896</b>	191
Equipment	<b>322</b>	27
IT costs	<b>1,076</b>	898
Marketing and advertising	<b>4,355</b>	3,576
Other expenses	<b>5,486</b>	1,806
Volunteer expenses	<b>285</b>	-
Training	<b>1,226</b>	-
<b>TOTAL RESOURCES EXPENDED</b>	<b>33,812</b>	10,795
<b>NET INCOMING RESOURCES FOR THE YEAR</b>	<b>24,759</b>	32,319

**STAY UP LATE**  
**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**YEAR ENDED 31 MARCH 2014**

	2014	2013
	£	£
<b>CHARITABLE ACTIVITIES</b>		
<b>Cost of providing charitable services</b>		
<i>Support costs</i>		
Staff costs - Wages & Salaries	12,272	2,282
Establishment - Rent	1,041	310
Establishment - Insurance	709	890
Motor and travel costs - Other	3,374	-
Professional - Accountancy fees	313	53
Office expenses - Telephone	595	-
Office expenses - Other	862	762
Depreciation	1,896	191
Equipment	322	27
IT costs	1,076	898
Marketing and advertising	4,355	3,576
Other expenses	5,486	1,806
Volunteer expenses	285	-
Training	1,226	-
	<u>33,812</u>	<u>10,795</u>