(A company limited by guarantee)

Annual Report

and Financial Statements
for the year ended 31st March 2013

Charity Number 1145040
Company Number 07374739

Stay Up Late
(A company limited by guarantee)

Report and financial statements for the year ended 31th March 2013

Contents **Page**

Legal and administrative information	3
Trustees report	4
Statement of financial activities	9
Balance sheet	10

Stay Up Late
Trustees report for the year ended 31st March '13

Reference and administrative information

Charity Name:	*Stay Up Late*
Charity registration number:	1145040
Company registration number:	07374739
Registered office and operational address:	2 Bell Lane, Lewes, East Sussex, BN7 1JU

Trustees

Denis Jones	Chair
Paul Richards	Company secretary
Daniel Sawyer	Treasurer
Neil Holmes	
Alice Fox	
Gus Garside	
Tony Bamforth	
Teresa Moon	Appointed 2nd July 2012
Jerry Rothwell	
Tina Poyzer	Appointed 2nd March 2013
Max St John	Appointed 20th January 2013

Staff:
Madeline Denny, Gig Buddies Project Manager, appointed 14th January '13

Auditor: Michael Hill, The Selborne Centre, 5 Selborne Place, Hove

Bankers: Co-operative Bank, Delf House, Skelmersdale, Lancashire

Our aims and objectives

Purposes and aims

Our charity's purposes as set out in the objects contained in the company's memorandum of association are:

> To promote social inclusion for the public benefit by preventing people with a physical or learning disability from becoming socially excluded, relieving the needs of those people who are socially excluded due to such a disability and assisting them to integrate into society.

Stay Up Late started due to the experiences of the 'inclusive' punk band, 'Heavy Load'. The band were frustrated at seeing the disabled members of their audiences leave events early due to support staff not being able to work flexible shift patterns, with shifts typically finishing at 10pm. *Stay Up Late* started as an awareness raising campaign and was featured in the documentary 'Heavy Load' (BBC, US TV and cinema release) meaning the issue reached a wide audience and Heavy Load realized that they were not alone in their frustration. The film also enabled Heavy Load to start building an extensive database of supporters, many of whom were experiencing similar issues in their own settings and localities around the UK, and further afield.

Heavy Load had itself developed out of support work for the band members within Southdown Housing Association, who supported the creation of *Stay Up Late* both financially and in kind, and have promoted *Stay Up Late* at every opportunity over the past two years.

The aim of the charity is to promote the rights of individuals with learning disabilities to be able to lead the lifestyle of their choosing.

Ensuring our work delivers our aims

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work as a new company and in our first full year as a registered charity.

In our first year full year as a registered charity we have continued to ensure that we have established ourselves on a firm footing, both in terms of governance and financially. The main focus has been in recruiting new trustees, fundraising and employing our first paid worker, Madeline Denny.

Brighton and Hove Community and Voluntary Sector Forum 'Sector Stars' 2012

The focus of our work

The overall aim of our work is to promote full and active social lives for people with learning disabilities. We do this through:

- Advocacy – making people with learning disabilities aware of their rights, and supporting them to think about how they want to lead their lives.

- Influencing – working with commissioners of services to find ways to design services that have individuals' choices promoted at the very core.

- Awareness raising – working with providers of services to support them to think about ways in which they can be more flexible in the way their support staff work and plan shift patterns.

- Action – through awareness raising events such as performances and club nights where we provide opportunities for people with learning disabilities to *Stay Up Late*, socialise and be involved in co-producing events.

- Volunteering – through our Gig Buddies project; creating volunteering opportunities to enable people with learning disabilities to attend mainstream activities in the community, and also through involving people with learning disabilities on our advisory group.

- Inspiring – creating ways to inspire the general public about the role that people with learning disabilities can lead in society when given the opportunity. An example of this is our Wild Things releases, showcasing original music made by people with learning disabilities from around the world.

How our activities deliver public benefit

All our charitable activities focus on the promotion of the rights of people with learning disabilities to be fully involved in making choices about the way that they lead their lives, and to have their lifestyle choices respected by those that support them. This is an overview of our activity over the past year:

Goodbye to Heavy Load
After 15 years Heavy Load decided to call it a day with a final show in Trafalgar Square, London, as part of the Paraylmpic festivities. This was a momentous event and it was lovely to see fans of the band and the film there. It's wonderful though that the work of the band can continue through the work of the charity, and members of Heavy Load are signing up to the Gig Buddies scheme as well as helping conduct talks and workshops.

> Here at Club Soda we actively support and promote Stay Up Late as its a campaign that speaks for us! The message it helps us send out to our audiences is loud and clear - everyone has a right to enjoy themselves on their own terms. 'Olly Tipper, Club Soda, Croydon'

City Camp
City Camp is an annual 'innovations camp' held in Brighton and Hove with the sole aim of trying to improve the lives of the people who live in the city. It is attended by representatives from local government, community groups, universities, the local creative/tech industry and anyone who wants to help improve things.
27 initial pitches were made with 14 making the final round of judging on day two of the event. The overall winner was our pitch to develop the Gig Buddies project with an award of £2000 to develop the idea further, and proved the catalyst for setting up the Gig Buddies project.

Gig Buddies
The main focus of this year has been in setting up the Gig Buddies project and we're grateful to Brighton and Hove City Council, Southdown Housing and Sussex Community Foundation for enabling us to gather together enough funding to employ our first employee, Madeline! This is a huge achievement for us and enables us to focus our efforts and grow our work in new and exciting ways. At the time of writing of this report Madeline has been busy recruiting participants and volunteers for the scheme, which has

also attracted a good degree of interest from other parts of the country, and Ireland, with organisations wanting a similar scheme in their locality. We also held a successful launch night, attended by potential participants and volunteers plus our friends from City Camp and local music fans.

We are also in the process of developing a dedicated web application for the project (partly funded by City Camp and Brighton and Hove's Learning Disability Development Fund) to assist 'buddies' in organising their social lives.

Winner of City Camp Brighton 2012

Wild Things
Back in 2008 Heavy Load started the Wild Things project to showcase original music being made by artists with learning disabilities from around the world. Stay Up Late took over the running of the project which has now seen three CDs released. Last year's release was also awarded an Inspire Mark by the organisers of the Olympic and Paralympic Games as an example of a cultural project that upheld the spirit of the games. The release was accompanied by an online world music festival, hosted on our website, to enable visitors to watch videos of the participating artists.
We are now in the process of building a touch screen juke box to be shown at the Side By Side Exhibition at The Royal Festival Hall as a celebration of collaborative arts by people with and without learning disabilities. The juke boxes will feature a sculpture which brings to life our rhino head logo, being created by members of The Rockets Artists from Brighton.

The jukeboxes have been funded by a grant from The Arts Council, and a small amount of sponsorship from Unibond who provided the gaffer tape for the sculpture.

After the exhibition we will be releasing the juke boxes into the wild and inviting organisations to host them in their own premises.

This is an important project to us as not only does it continue the musical foundations that the charity was built upon, but also furthers our aims of inspiring people about the role that people with learning disabilities can play in society when given the chance.

The Q-Kit
This was a partnership project with Southdown Housing Association and Stay Up Late to develop a quality testing tool to enable people with learning disabilities to assess the quality of support services. Since launching the Q-Kit at the Brighton Dome in April 2012 there has been a huge amount of interest in the project nationally and Southdown have now provided further resources to developing a training programme to enable other support providers to use the Q-Kit. We're delighted to have been part of this important and innovative piece of work.

National Council for Voluntary Organisations Crowdfunding Challenge
We're all too aware of the pressures on small charities in chasing grant funding for projects and whilst we've achieved some success in this over the year, bidding for funds is becoming more and more competitive and we're eager to look at new ways to seek sustainable funding for our ongoing work. We were therefore delighted to be selected from over 80 organisations to be one of 10 undertaking the NCVO's 'Crowdfunding Challenge'. This took the shape of an intensive six week programme to enable us to learn more about ways to run a Crowd Funding campaign, the focus being more about learning than it was raising funds. At the end we hit our target of £1000 and came a close second in the overall

rankings for organisations that had learned the most, and shared this learning through use of social media.
We are very likely to be returning to Crowd Funding for future projects.

Kiss My Disco
Kiss My Disco is a partnership between Stay Up Late and Freshtrack DJ workshops. The idea is simple: to create a club night in a mainstream venue run by DJs with learning disabilities and open to everyone. The nights have proved to be a huge success with a particular demand for our work in East Sussex. Last year saw us run 12 nights with two outstanding events at the De La Warr Pavilion in Bexhill. We are grateful for the support of Rother District Council in enabling us to access funding and the support of their staff in running the nights at the De La Warr.

Website
The website has undergone a complete facelift enabling greater interaction and access to resources. We have also now opened our online shop, selling a range of Stay Up Late t-shirts and Wild Things CDs.

Pavilion Music Awards 2013
Stay Up Late have been invited to be part of the steering group overseeing this initiative started by Pavilion Publishing to celebrate original music being made by people with learning disabilities. This will start off as an online project in its first year.

Community and University Partnership Programme (CUPP) Research.
Last year we commissioned Charlotte Smith (a Masters student at Brighton University) through CUPP to undertake research to establish the need for a scheme like Gig Buddies in Brighton. Charlotte's initial research report is now being revised as not only did it show the need for such a scheme but could also be the basis for an article to be submitted to an academic journal.

Hate Crime
We were invited back to Somerhill Junior School in Hove to teach the year 9 children about disability hate crime and will be using the Heavy Load pop video 'That's Not My Name' to support the lessons which also contained a 20 minutes session on writing and performing a punk song about disability from scratch. Paul, along with former band mates Jim and Simon, led the lessons. It's always fun being asked back to the school and wonderful to be able to whip the kids up in to a frenzy as they perform their freshly composed punk song.
This is an area of work we'll be looking to develop when time and resources allow.

In conversation with Paul Richards!
Paul was thrilled to be interviewed for a piece in the British Journal of Learning Disabilities, published in February 2013 which looked back over the history of Heavy Load and the beginnings of Stay Up Late, and the challenges faced by people with learning disabilities in the current economic and political climate.

Sector Stars
We were thrilled to be voted 'Sector Stars' by our peers in the Brighton and Hove Community and Voluntary Sector Forum. For us we feel very fortunate that we're able to work alongside, and be supported by such a great bunch of organisations and people in the city.

Santander Award

We were also thrilled to be awarded another Santander Award for our volunteer placement for a student from Brighton University. Tom did an outstanding job and we're delighted he also got the recognition he deserved.

Good For Nothing
We were grateful to be approached by the organisers of Good For Nothing Brighton as a cause they wanted to support. The idea behind Good For Nothing is that a group of creative people come together for a weekend and give their time to supporting causes by making something. The outcome of the weekend was some really useful press and funding resources as well as a Facebook app to support the Gig Buddies project.

Loneliness and Cruelty Report
This report by Carwyn Gravell of Lemos and Crane investigated the issues facing people with learning disabilities living in the UK today. Stay Up Late and Gig Buddies were cited in the report as examples of positive approaches to reducing social isolation. Paul was asked to close the conference based on the report and our conversations with Lemos and Crane are continuing as we seek to find ways to change the way people with learning disabilities live and are viewed in the UK.

The Punk Syndrome
We were delighted to be involved in the press surrounding the release of the documentary 'The Punk Syndrome' with Paul speaking at a panel discussion at The ICA in London. Paul was also interviewed for the Today Programme on Radio 4 and several national press reviews referred to Heavy Load and Stay Up Late.

Music and The Social Model
This is a book written by an Occupational Therapist who draws on the work of Stay Up Late and Heavy Load, amongst others, to enable students to think about ways in which they can use music to engage people with learning disabilities. The book is published through Jessica Kingsley Publishers in April 2013.

Funders
Brighton and Hove Learning Disability Development Fund
Southdown Housing Association
Brighton and Hove City Council Small Grants
Sussex Community Foundation
Arts Council
The Pebble Trust
Rother District Council

Donors
We want to give special thanks to Denis and Aideen Jones and Andrew Doig who have generously donated their time in staging Open Garden events to raise funds to support our work. We are also grateful to the staff at Southdown Housing who have been happy to hold lunches and cake events to raise funds.

We would also like to thank everyone who has donated funds and their time to support our work over the past year.

Looking to next year we will be:

- Hoping to develop our relationship with Mencap who have expressed a desire to support our work in enabling people to access full and active social lives, a key campaign issue for Mencap this coming year.
- Developing the Gig Buddies project to have a wider geographical reach.
- Developing the work of Kiss My Disco in East Sussex.
- Developing the website to feature an 'Ideas Wiki' enabling supporters to collaborate with us and share ideas to develop our work. Another area we are developing is 'The Great Wall of Lateness', a place where we will invite supporters to declare their support for our work by saying 'When I Stay Up Late I…'
- Developing our work around awareness of Hate Crime in an accessible and engaging way.
- Inviting providers and businesses to host one of our Wild Things juke boxes as we plan to release them into the wild!

STAY UP LATE (Company Limited by Guarantee)

STAY UP LATE is a Company Limited by Guarantee.

Guarantee: the liability of the membersin the event of the company being liquidated is limited to £1 per member

Company Registration number: 0 7374739

Registered Charity number: 1145040

The organisation is governed by the Memorandum and Articles of Association of the Company and managed by a Board of Directors

The day to day operation of the company is led by Paul Richards, Company Secretary

Directors/Trustees who served during the year are as follows:

Rev Brian Ralph	Daniel Sawyer (Treasurer)
Neil Holmes (Chair)	Jerry Rothwell
Paul Richards (Company Secretary)	Max St John
Alice Fox	Tina Poyzer
Gus Garside	Denis Jones
Tony Bamforth	
Teresa Moon	

STAY UP LATE (Company Limited by Guarantee)
STATEMENT OF ACCOUNT FOR PERIOD TO **31/03/2013**

30/09/2011 £			£
	INCOMING RESOURCES		
2,682	Donations		42,561
-	CD Sales		524
3,500	Fees		-
2	Bank Interest Received		29
-	Dividends		-
6,184		Total Incoming Resources	43,114
	OUTGOING RESOURCES		
1,335	Equipment		27
86	Surveys		-
500	Rent and office services		310
-	Insurance		890
-	Postage printing and stationery		762
684	Legal and accounting expenses		53
-	IT		898
-	Marketing and advertising		3,576
-	Wages		2,282
-	Other		1,806
42	Bank charges		-
-	Depreciation		191
2,647		Total Outgoing Resources	10,795
3,537	**Surplus for the period**		32,319

STAY UP LATE (Company Limited by Guarantee)
BALANCE SHEET AT: **31/03/2013**

30/09/2011 £			£
	ACCUMULATED FUND		
-	Unrestricted Fund	Bfwd	3,537
3,537		Movement	347
3,537			3,884
-	Restricted - Stay Up Late	Bfwd	-
-		Movement	-
-			-
-	Restricted - Insurance	Bfwd	-
-		Movement	-
-			-
-	Restricted - Gig Buddies	Bfwd	-
-		Movement	25,870
-			25,870
-	Restricted - Kiss my Disco	Bfwd	-
-		Movement	499
-			499
-	Restricted - Prague Conference	Bfwd	-
-		Movement	-
-			-
-	Restricted - Juke Box	Bfwd	-
-		Movement	5,603
-			5,603
3,537			35,856
	REPRESENTED BY:		
	Fixed Assets:-		-
-	Fixtures and Fittings		4,629
	Bank Accounts:-		
3,537	Current Account		33,509
-	Deposit Account		-
-	Cash in hand		-
-	Less: Creditors		2,282
3,537			35,856

Audited by: Michael Hill, The Selborne Centre, Hove

For the year ended 31/3/13 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of the accounts.

Paul Richards
Company Secretary

Independent Examiner's Report to the Trustees of
STAY UP LATE (Company Limited by guarantee)

I report on the company accounts for the period of 18 months ended 31 March 2013

Respective responsibilities of Trustees and Examiner

As trustees (being also the directors of the company for the purposes of company law) you are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this period under Section 144(2) of the Charities Act 2011 (the 2011Act) and that an independent examination is needed. The charity's gross income is less than £250,000. It is preparing accruals accounts and I am qualified under the 1993 Act to undertake the examination.
Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

A examine the accounts under section 145 of the 2011 Act;
B to follow the procedures laid down in the general Directions given by the Charity Commission under Section 145 of the 2011 Act; and

C to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

(1) Which gives me reasonable cause to believe that in any material respect that the requirement
- To keep accounting records in accordance with Section 386 of the Companies Act 2006; and
- To prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and reporting by Charities

Have not been met; or

(2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Michael Hill
Selborne Centre, 5 Selborne Place, Hove, BN3 3EJ
19 November 2013